

Near the Cross

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arr. Stan Pethel

Freely (♩ = c. 72)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Horn in F 1&2: Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *mp*.
- Trumpet in B♭ 1: Starts with a half note G3, then a half note G4, and a half note G5. Dynamics: *mp*.
- Trumpet in B♭ 2&3: Starts with a half note G3, then a half note G4, and a half note G5. Dynamics: *mp*.
- Trombone 1&2: Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *mp*.
- Trombone 3 / Tuba: Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *mp*. Includes the instruction "trb. only" and "+ tuba".

Musical score for measures 7-12. The score is in 3/4 time with a key signature of three flats. The instruments and their parts are:

- Hn. 1&2: Starts with a half note G4, then a half note G5, and a half note G6. Dynamics: *p*.
- B♭ Tpt. 1: Starts with a half note G3, then a half note G4, and a half note G5. Dynamics: *p*.
- B♭ Tpt. 2&3: Starts with a half note G3, then a half note G4, and a half note G5. Dynamics: *p*.
- Tbn. 1: Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.
- Tbn. 3 / Tba: Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*. Includes the instruction "trb. only" and "+ tuba".

Measure 9 is marked with a box containing the number 9. The tempo marking "rit." is present at the end of the section.

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14 in tempo (♩ = c. 72)

13

Musical score for measures 13-18. The score is for five parts: Hn. 1&2, B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1, and Tbn. 3/Tba. The key signature is three flats (B-flat major/C minor). The tempo is marked 'in tempo' with a quarter note equal to approximately 72 beats per minute. The dynamic marking is *mp* (mezzo-piano). The Hn. 1&2 part has a melodic line with a slur over measures 13-18. The B♭ Tpt. 1 part has a melodic line with a slur over measures 13-18. The B♭ Tpt. 2&3 part has a chordal accompaniment with a slur over measures 13-18. The Tbn. 1 part has a melodic line with a slur over measures 13-18. The Tbn. 3/Tba part has a chordal accompaniment with a slur over measures 13-18.

19

Musical score for measures 19-24. The score is for five parts: Hn. 1&2, B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1, and Tbn. 3/Tba. The key signature is three flats (B-flat major/C minor). The dynamic marking is *mf* (mezzo-forte). The Hn. 1&2 part has a melodic line with a slur over measures 19-24. The B♭ Tpt. 1 part has a melodic line with a slur over measures 19-24. The B♭ Tpt. 2&3 part has a chordal accompaniment with a slur over measures 19-24. The Tbn. 1 part has a melodic line with a slur over measures 19-24. The Tbn. 3/Tba part has a chordal accompaniment with a slur over measures 19-24.

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25 30

Hn. 1&2
B \flat Tpt. 1
B \flat Tpt. 2&3
Tbn. 1
Tbn. 3
Tba

mp *f*

Detailed description: This system of musical notation covers measures 25 through 30. It features five staves: Horns 1 & 2 (treble clef), Trumpets 1 (treble clef), Trumpets 2 & 3 (treble clef), Trombone 1 (bass clef), and Trombone 3/Tuba (bass clef). The key signature is two flats (B-flat major/D minor). The music begins at measure 25 with a dynamic marking of *mp*. A crescendo hairpin is shown between measures 25 and 26. The music concludes at measure 30 with a dynamic marking of *f*. A box containing the number '30' is located at the top right of the system.

31

Hn. 1&2
B \flat Tpt. 1
B \flat Tpt. 2&3
Tbn. 1
Tbn. 3
Tba

mf *mf* *mf*

Detailed description: This system of musical notation covers measures 31 through 36. It features five staves: Horns 1 & 2 (treble clef), Trumpets 1 (treble clef), Trumpets 2 & 3 (treble clef), Trombone 1 (bass clef), and Trombone 3/Tuba (bass clef). The key signature changes to three sharps (F# major/C# minor). The music begins at measure 31 with a dynamic marking of *mf*. Crescendo hairpins are present between measures 31-32 and 34-35. The music concludes at measure 36 with a dynamic marking of *mf*.

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37 38

Hn. 1&2
B \flat Tpt. 1
B \flat Tpt. 2&3
Tbn. 1
Tbn. 3
Tba

mf *mp*

Detailed description: This system of musical notation covers measures 37 through 42. It features five staves: Horns 1&2 (treble clef), Trumpet 1 (treble clef), Trumpets 2&3 (treble clef), Trombone 1 (bass clef), and Trombone 3/Tuba (bass clef). The key signature is three sharps (F#, C#, G#). Measure 37 is marked with a box containing the number 38. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes tied across measures.

43 48

Hn. 1&2
B \flat Tpt. 1
B \flat Tpt. 2&3
Tbn. 1
Tbn. 3
Tba

mp *mf*

Detailed description: This system of musical notation covers measures 43 through 48. It features the same five staves as the previous system. The key signature changes to one sharp (F#). Measure 43 is marked with a box containing the number 48. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music continues with various rhythmic patterns and rests, including some notes tied across measures.

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49

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 3
Tba

p

p

p

p