

for the Fellowship of American Baptist Musicians
Conference, 2011

Score

How Firm a Foundation

Traditional
Stan Pethel

with energy (♩ = c. 120)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Rests for the first four measures, then enters in measure 5 with a melodic line starting on a half note G4, marked *mf*.
- Oboe:** Rests for the first four measures, then enters in measure 5 with a melodic line starting on a half note G4, marked *mf*.
- Clarinet in B♭:** Rests for the first four measures, then enters in measure 5 with a melodic line starting on a half note G4, marked *mf*.
- Bass Clarinet:** Plays a steady eighth-note accompaniment throughout, marked *mf*.
- Horn in F 1&2 (Alto Sax 1&2):** Rests for the first four measures, then enters in measure 5 with a melodic line starting on a half note G4, marked *mf*.
- Trumpet in B♭ 1:** Rests for the first four measures, then enters in measure 5 with a melodic line starting on a half note G4, marked *mf*.
- Trumpet in B♭ 2&3:** Rests for the first four measures, then enters in measure 5 with a melodic line starting on a half note G4, marked *mf*.
- Trombone 1&2 (tenor sax, baritone):** Plays a steady eighth-note accompaniment throughout, marked *mf*.
- Trombone 3 Tuba:** Plays a steady eighth-note accompaniment throughout, marked *mf*.
- Bells:** Rests for the first four measures, then enters in measure 5 with a melodic line starting on a half note G4, marked *mf*.
- Timpani:** Plays a steady eighth-note accompaniment throughout, marked *mf*.
- Percussion:** Plays a steady eighth-note accompaniment throughout, marked *mf*, with the note "snare drum" written below the staff.
- Piano:** Plays a steady eighth-note accompaniment throughout, marked *mf*.
- Violin I:** Rests for the first four measures, then enters in measure 5 with a melodic line starting on a half note G4, marked *mf*.
- Violin II:** Rests for the first four measures, then enters in measure 5 with a melodic line starting on a half note G4, marked *mf*.
- Viola:** Rests for the first four measures, then enters in measure 5 with a melodic line starting on a half note G4, marked *mf*.
- Cello:** Plays a steady eighth-note accompaniment throughout, marked *mf*.
- Contrabass:** Plays a steady eighth-note accompaniment throughout, marked *mf*.

The score is in 6/8 time and features a key signature of one flat (B♭). A first ending bracket is present in measure 5, indicating a repeat of the melodic lines for the Flute, Oboe, Clarinet in B♭, Horn in F 1&2, Trumpet in B♭ 1, Trumpet in B♭ 2&3, Trombone 1&2, Trombone 3 Tuba, Bells, Violin I, Violin II, Viola, Cello, and Contrabass.

How Firm a Foundation p. 2

2

This page of the musical score, titled "How Firm a Foundation p. 2", contains 18 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Ob. (Oboe):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- B♭ Cl. (B-flat Clarinet):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Hn. 1&2 (A. Sx.) (Horn 1 & 2, Alto Saxophone):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- B♭ Tpt. 2&3 (B-flat Trumpet 2 & 3):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 1 (T.Sx.) (Trombone 1, Tenor Saxophone):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 3 (Tba) (Trombone 3, Tuba):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Bls. (Bassoon):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Timp. (Timpani):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Perc. (Percussion):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Pno. (Piano):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Vln. I (Violin I):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Vln. II (Violin II):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Vla. (Viola):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Vc. (Violoncello):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Cb. (Cello):** Part 1, playing a melodic line with a forte (*f*) dynamic.

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The page number "2" is located at the top left of the score.

This musical score page contains measures 13 through 16 for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-16, starting with a *mf* dynamic.
- Oboe (Ob.):** Measures 13-16, starting with a *mf* dynamic.
- Bassoon (B♭ Cl.):** Measures 13-16, starting with a *mf* dynamic.
- Clarinet (B. Cl.):** Measures 13-16, starting with a *mf* dynamic.
- Horn 1 & 2 (Hn. 1&2 (A. Sx.)):** Measures 13-16, starting with a *mf* dynamic.
- Trumpet 1 (B♭ Tpt. 1):** Measures 13-16, starting with a *mf* dynamic.
- Trumpets 2 & 3 (B♭ Tpt. 2&3):** Measures 13-16, starting with a *mf* dynamic.
- Trumpet 3 (Tbn. 3):** Measures 13-16, starting with a *mf* dynamic.
- Tuba (Tbn. 1 (T.Sx.)):** Measures 13-16, starting with a *mf* dynamic.
- Blas. (Bls.):** Measures 13-16, mostly silent.
- Timpani (Timp.):** Measures 13-16, starting with a *f* dynamic.
- Percussion (Perc.):** Measures 13-16, mostly silent.
- Piano (Pno.):** Measures 13-16, starting with a *mf* dynamic.
- Violin I (Vln. I):** Measures 13-16, starting with a *mf* dynamic.
- Violin II (Vln. II):** Measures 13-16, starting with a *mf* dynamic.
- Viola (Vla.):** Measures 13-16, starting with a *mf* dynamic.
- Violoncello (Vc.):** Measures 13-16, starting with a *mf* dynamic.
- Double Bass (Cb.):** Measures 13-16, starting with a *mf* dynamic.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings (*mf*, *f*). Measure numbers 13, 14, 15, and 16 are clearly indicated at the beginning of their respective staves.

This musical score page covers measures 19 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-24, starting with an *mf* dynamic and an *accented* note in measure 19.
- Oboe (Ob.):** Silent throughout the measures.
- B♭ Clarinet (B♭ Cl.):** Silent until measure 23, then plays a short phrase with an *mf* dynamic and an *accented* note.
- B♭ Clarinet (B. Cl.):** Plays a rhythmic pattern throughout, with an *mf* dynamic and an *accented* note in measure 23.
- Horn 1 & 2 (Hn. 1&2 (A. Sx.)):** Silent until measure 23, then plays a short phrase with an *mf* dynamic and an *accented* note.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 19-24, starting with an *mf* dynamic and an *accented* note in measure 19.
- B♭ Trumpets 2 & 3 (B♭ Tpt. 2&3):** Measures 19-24, starting with an *mf* dynamic.
- Trombone 1 (Tbn. 1 (T.Sx.)):** Measures 19-24, playing a rhythmic pattern with accents.
- Trombone 3 (Tbn. 3 Tba):** Measures 19-24, playing a rhythmic pattern with accents.
- Bass (Bls.):** Measures 19-24, starting with an *mf* dynamic.
- Timpani (Timp.):** Silent throughout the measures.
- Percussion (Perc.):** Silent throughout the measures.
- Piano (Pno.):** Measures 19-24, playing a complex accompaniment.
- Violin I (Vln. I):** Measures 19-24, starting with an *mf* dynamic and an *accented* note in measure 19.
- Violin II (Vln. II):** Measures 19-24, starting with an *mf* dynamic.
- Viola (Vla.):** Measures 19-24, starting with an *mf* dynamic.
- Cello (Vc.):** Measures 19-24, playing a rhythmic pattern with accents.
- Contra Bass (Cb.):** Measures 19-24, playing a rhythmic pattern with accents.

31

Fl. *mf* 35 *accented*

Ob.

B♭ Cl. *mf* *accented*

B. Cl. *mf* *accented*

Hn. 1&2 (A. Sx.) *mf* *accented*

B♭ Tpt. 1 *mf* *accented*

B♭ Tpt. 2&3 *mf*

Tbn. 1 (T.Sx.)

Tbn. 3 Tba

Bls.

Timp. *mf*

Perc.

Pno.

Vln. I *mf* *accented*

Vln. II *mf*

Vla.

Vc.

Cb.

39

Fl. *mf* *accented*

Ob.

B♭ Cl. *mp* *simile*

B. Cl.

Hn. 1&2 (A. Sx.) *mp* *simile*

B♭ Tpt. 1 *mf* *accented*

B♭ Tpt. 2&3

Tbn. 1 (T.Sx.) *tuba only*

Tbn. 3 Tba

Bls. *mf*

Timp. *mf* *triangle*

Perc.

Pno. *mf* *mp*

Vln. I *mf* *accented*

Vln. II *mf* *accented*

Vla.

Vc.

Cb.

43

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn. 1&2
(A. Sx.)

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1
(T.Sx.)

Tbn. 3
Tba

Bs.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 8, covers measures 43 through 48. The score is for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Ob.) which is silent; Clarinets (B-flat Clarinet and Bass Clarinet) with rhythmic accompaniment; Horns (Horn 1 & 2) with harmonic support; Trumpets (B-flat Trumpet 1 and 2 & 3) with melodic lines; Trombones (Trombone 1 and 3/Tuba) with melodic lines; Basses (Bassoon) which is silent; Timpani (Timp.) which is silent; Percussion (Perc.) which is silent; Piano (Pno.) with a complex accompaniment; Violins (Violin I and II) with melodic lines; Viola (Vla.) which is silent; Cello (Vc.) with a melodic line; and Double Bass (Cb.) with a melodic line. Measure 43 is marked with a '43' above the staff. The score ends with a fermata over the final note of the Cello part in measure 48.

This page contains a musical score for measures 49 through 54. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 49-50 are silent. Measures 51-54 play a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Measures 49-50 are silent. Measures 51-54 play a rhythmic pattern of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Measures 49-50 are silent. Measures 51-54 play a rhythmic pattern of eighth notes.
- B. Cl.** (Bass Clarinet): Measures 49-50 are silent. Measures 51-54 play a rhythmic pattern of eighth notes.
- Hn. 1&2 (A. Sx.)** (Horn 1 & 2, Alto Saxophone): Measures 49-50 are silent. Measures 51-54 play a rhythmic pattern of eighth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 49-50 are silent. Measures 51-54 play a rhythmic pattern of eighth notes.
- B♭ Tpt. 2&3** (B-flat Trumpet 2 & 3): Measures 49-50 are silent. Measures 51-54 play a rhythmic pattern of eighth notes.
- Tbn. 1 (T.Sx.)** (Trombone 1, Tenor Saxophone): Measures 49-50 are silent. Measures 51-54 play a rhythmic pattern of eighth notes.
- Tbn. 3 Tba** (Trombone 3, Tuba): Measures 49-50 are silent. Measures 51-54 play a rhythmic pattern of eighth notes.
- Bls.** (Baritone Saxophone): Measures 49-54 are silent.
- Timp.** (Timpani): Measures 49-54 play a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Measures 49-54 play a rhythmic pattern of eighth notes.
- Pno.** (Piano): Measures 49-54 play a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Measures 49-50 are silent. Measures 51-54 play a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Measures 49-50 are silent. Measures 51-54 play a rhythmic pattern of eighth notes.
- Vla.** (Viola): Measures 49-50 are silent. Measures 51-54 play a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 49-50 are silent. Measures 51-54 play a rhythmic pattern of eighth notes.
- Cb.** (Cello): Measures 49-50 are silent. Measures 51-54 play a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *accented*, *trombone only*, and *snare drum*.

55 *accented*
mp

Fl.

Ob.

B♭ Cl. *accented*
mp

B. Cl. *f*

Hn. 1&2 (A. Sx.) *mp*

B♭ Tpt. 1 *accented*
mp

B♭ Tpt. 2&3 *f*

Tbn. 1 (T.Sx.)

Tbn. 3 Tba *tuba only*
both

Bls. *mp*

Timp.

Perc. *mp*

Pno. *mp*

Vln. I *accented*
mp

Vln. II *f*

Vla.

Vc.

Cb. *f*

Detailed description: This page of a musical score covers measures 55 to 58. The key signature is three flats (B-flat major or D-flat minor). The score is for a full orchestra. Measures 55 and 56 are marked with *mp* (mezzo-piano) and *accented*. Measures 57 and 58 are marked with *f* (forte). The woodwinds (Flute, Oboe, Clarinets, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Contrabass) all play melodic lines with accents. The brass section (Trumpets, Trombones) plays sustained notes. The percussion section (Bass Drum, Snare Drum, Cymbals) plays a rhythmic pattern starting in measure 57. The piano part provides harmonic support with chords and a bass line.

deliberately in four

63

This page of a musical score covers measures 61 to 63. The score is for a full orchestra and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo/mood is marked *deliberately in four*. Measure 61 begins with a dynamic of *mf* and a *sus. cym.* (sustained cymbal) effect. Measure 62 features a dynamic shift to *f*. Measure 63 continues with the *f* dynamic. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Clarinet (B. Cl.), Horns (Hn. 1&2 (A. Sx.)), Trumpets (B. Tpt. 1, B. Tpt. 2&3), Trombones (Tbn. 1 (T.Sx.), Tbn. 3 (Tba)), Basses (Bls.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, numbered 12, covers measures 67 through 72. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 67-72, featuring a melodic line with triplets and a *rit.* marking at the end.
- Oboe (Ob.):** Measures 67-72, playing a melodic line with triplets.
- Bass Clarinet (B♭ Cl.):** Measures 67-72, playing a melodic line with triplets.
- Bass Clarinet (B. Cl.):** Measures 67-72, playing a melodic line with triplets.
- Horn 1 & 2 (A. Sx.):** Measures 67-72, playing a melodic line with triplets.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 67-72, playing a melodic line with triplets.
- B♭ Trumpets 2 & 3 (B♭ Tpt. 2&3):** Measures 67-72, playing a melodic line with triplets.
- Trombone 1 (T.Sx.):** Measures 67-72, playing a melodic line with triplets.
- Trombone 3 (Tbn. 3):** Measures 67-72, playing a melodic line with triplets.
- Blas. (Bassoon):** Measures 67-72, playing a melodic line with triplets.
- Timp. (Timpani):** Measures 67-72, playing a melodic line with triplets.
- Perc. (Percussion):** Measures 67-72, playing a melodic line with triplets and a *sus. cym.* marking.
- Piano (Pno.):** Measures 67-72, playing a melodic line with triplets.
- Violin I (Vln. I):** Measures 67-72, playing a melodic line with triplets.
- Violin II (Vln. II):** Measures 67-72, playing a melodic line with triplets.
- Viola (Vla.):** Measures 67-72, playing a melodic line with triplets.
- Violoncello (Vc.):** Measures 67-72, playing a melodic line with triplets.
- Contrabass (Cb.):** Measures 67-72, playing a melodic line with triplets.

73

tempo I

This musical score page, numbered 13, covers measures 73 to 78. It is written in 6/8 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Horns 1 & 2 (A. Sx.), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 & 3 (B♭ Tpt. 2&3), Trombone 1 (Tbn. 1 (T.Sx.)), Trombone 3 (Tbn. 3 Tba.), and Bassoon (Bls.). The percussion section includes Timpani (Timp.) and Snare Drum (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score begins with a *tempo I* marking. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a steady rhythmic accompaniment. The piano part features a complex harmonic texture with chords and moving lines. The overall texture is dense and orchestral.

This page of a musical score, numbered 14, covers measures 79 through 82. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Horns 1 & 2 (A. Sx.), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 & 3 (B♭ Tpt. 2&3), Trombone 1 (Tbn. 1 (T.Sx.)), Trombone 3 (Tbn. 3 (Tba)), Bassoon (Bls.), and Timpani (Timp.). The Percussion (Perc.) part includes a suspended cymbal (sus. cym.). The Piano (Pno.) part is shown in grand staff notation. The Violins (Vln. I and II) and Viola (Vla.) parts are in the upper strings, while the Violoncello (Vc.) and Contrabass (Cb.) are in the lower strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings such as accents, slurs, and hairpins. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and dynamic contrast.

Musical score for page 15, measures 83-86. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Horns 1 & 2 (A. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2&3), Trombone 1 (T.Sx.), Trombone 3 (Tbn. 3), Basses (Bls.), Timpani (Timp.), Snare Drum (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (ff), articulation (accents), and phrasing slurs. The key signature is B-flat major (two flats).