

Glory Bound

Score

March style (♩ = c. 120)

Traditional
arranged by
Stan Pethel

5

Score for measures 5-12. The score includes parts for Horn in F 1&2 (Alto Sax 1&2), Trumpet in B♭ 1, Trumpet in B♭ 2&3, Trombone 1&2 (tenor sax, baritone), Trombone 3 Tuba, Timpani, and Percussion. The key signature is B♭ major and the time signature is 4/4. Dynamics include *f* and *mf*. The Percussion part includes a snare drum pattern.

8 13

Score for measures 13-20. The score includes parts for Horn 1&2 (A. Sax.), B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1 (T.Sx.), Tbn. 3 Tba, Timp., and Perc. The key signature is B♭ major and the time signature is 4/4. Dynamics include *mf*. The Perc. part includes a wood block pattern.

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2

14

Hn. 1&2 (A. Sx.)

B \flat Tpt. 1

B \flat Tpt. 2&3

Tbn. 1 (T.Sx.)

Tbn. 3 Tba

Timp.

Perc.

mf

20

22

Hn. 1&2 (A. Sx.)

B \flat Tpt. 1

B \flat Tpt. 2&3

Tbn. 1 (T.Sx.)

Tbn. 3 Tba

Timp.

Perc.

mf

f

f

mp

siren

on the rim

27 30

Hn. 1&2 (A. Sx.) *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2&3 *f* *mp*

Tbn. 1 (T.Sx.) *f* *mp*

Tbn. 3 Tba *mp*

Timp.

Perc. *mf* *cym. dome*

34 38

Hn. 1&2 (A. Sx.) *mf* *mp*

B \flat Tpt. 1 *mf* *mp*

B \flat Tpt. 2&3 *mf* *mp*

Tbn. 1 (T.Sx.) *mf* *mp*

Tbn. 3 Tba *mf* *mp*

Timp.

Perc. *mf* *triangle*

52

Hn. 1&2 (A. Sx.)

B \flat Tpt. 1

B \flat Tpt. 2&3

Tbn. 1 (T.Sx.)

Tbn. 3 Tba

Timp.

Perc.

54

mf

60

Hn. 1&2 (A. Sx.)

B \flat Tpt. 1

B \flat Tpt. 2&3

Tbn. 1 (T.Sx.)

Tbn. 3 Tba

Timp.

Perc.

64

mf

snare drum

mf

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6

66

Hn. 1&2
(A. Sax.)

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1
(T.Sx.)

Tbn. 3
Tba

Timp.

Perc.

66

whip

slide whistle

snare drum

+cowbell

ff

ff

ff

f

f