

for the Northwest Whitfield Symphonic Band, Tunnel Hill, Georgia, George "Smitty" Barnett, Director, 2014

Dance of the Morning Stars

Stan Pethel
(ASCAP)

Moderately fast (♩ = c. 116)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute 1&2:** Melodic line with grace notes and slurs.
- Oboe:** Rested throughout the piece.
- Bassoon:** Provides harmonic support with a melodic line.
- Clarinet in B♭ 1:** Melodic line with slurs and dynamics.
- Clarinet in B♭ 2&3:** Harmonic support with chords.
- Bass Clarinet:** Harmonic support with chords.
- Alto Sax. 1:** Melodic line with grace notes and slurs.
- Alto Sax. 2:** Harmonic support with chords.
- Tenor Sax.:** Harmonic support with chords.
- Baritone Sax.:** Harmonic support with chords.
- Horn in F 1&2:** Harmonic support with chords.
- Trumpet in B♭ 1:** Melodic line with slurs and dynamics.
- Trumpet in B♭ 2&3:** Harmonic support with chords.
- Trombone 1:** Harmonic support with chords.
- Trombone 2&3:** Harmonic support with chords.
- Euphonium:** Harmonic support with chords.
- Tuba:** Harmonic support with chords.
- Bells, Chimes, & Xylophone:** Melodic line with grace notes and slurs.
- Marimba/Vibraphone (opt.):** Melodic line with grace notes and slurs.
- Timpani:** Harmonic support with chords.
- Percussion 1:** Snare drum part with dynamics.
- Percussion 2:** Bass drum part with dynamics.

The score includes various musical notations such as dynamics (*f*, *mf*), slurs, grace notes, and rests. The key signature is one flat (B♭) and the time signature is 4/4.

Dance of the Morning Stars p.2

This musical score is for the second page of 'Dance of the Morning Stars'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for various instruments, with a '5' above the first measure of each staff indicating a fifth measure rest.

Instrumentation:

- Fl. 1&2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2&3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1&2
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- Tbn. 1
- Tbn. 2&3
- Euph.
- Tuba
- Bls., Ch., & Xyl.
- Mar./Vibes (opt.)
- Timp.
- Perc. 1
- Perc. 2

Performance Indicators:

- f* (forte) is used in several measures, notably in the Fl. 1&2, Bsn., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 2&3, Tbn. 1, Tbn. 2&3, Euph., Tuba, and Mar./Vibes parts.
- sus. cym.* (sustained cymbal) is indicated in the Perc. 1 part.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The woodwind and brass sections play melodic lines, while the strings and percussion provide a rhythmic accompaniment.

Dance of the Morning Stars p.3

10

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Bls., Ch., & Xyl.

Mar./Vibes (opt.)

Timp.

Perc. 1

Perc. 2

snare drum

mf

f

mf

Dance of the Morning Stars p.4

15 18

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Bln., Ch., & Xyl.

Mar./Vibes (opt.)

Timp.

Perc. 1

Perc. 2

simile

simile

simile

simile

simile

simile

simile

simile

mf

mf

bells

Dance of the Morning Stars p.5

This musical score page, titled "Dance of the Morning Stars p.5", features 20 staves for various instruments. The score is written in a key signature of two flats and a 3/4 time signature. The instruments are: Fl. 1&2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1&2, B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1, Tbn. 2&3, Euph., Tuba, Bls., Ch., & Xyl., Mar./Vibes (opt.), Timp., Perc. 1, and Perc. 2. The score begins at measure 20, indicated by a '20' above the first staff. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section, including trumpets, trombones, and tuba, provides harmonic support with rhythmic patterns and chords. The percussion section includes timpani and two sets of percussion instruments. Dynamic markings such as *mf* (mezzo-forte) are present in several parts, notably in the B♭ Tpt. 1, B♭ Tpt. 2&3, Euph., and Timp. staves.

Dance of the Morning Stars p.6

26

25

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba

25

xylophone

Bls., Ch., & Xyl.

25

Mar./Vibes (opt.)

Timp.

Perc. 1

mf *mf* *mf* *mf*

snare drum

mf

mf

Dance of the Morning Stars p.7

30 34

Fl. 1&2 *mf*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Bls., Ch., & Xyl.

Mar./Vibes (opt.) *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *sus. cym.*

chimes

Dance of the Morning Stars p.8

Musical score for the piece "Dance of the Morning Stars p.8". The score is arranged in two systems of staves. The instruments and parts are:

- Fl. 1&2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2&3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1&2
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- Tbn. 1
- Tbn. 2&3
- Euph.
- Tuba
- Bls., Ch., & Xyl.
- Mar./Vibes (opt.)
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamics markings such as *mf* (mezzo-forte). The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The piece begins at measure 35. The woodwind section (B♭ Clarinet 1, B♭ Clarinet 2&3, Bass Clarinet) has a melodic line starting at measure 35, with a *mf* dynamic. The brass section (Horn 1&2, Trumpet 1, Trumpet 2&3, Trombone 1, Trombone 2&3, Euphonium, Tuba) provides harmonic support, with many parts starting at measure 35 and a *mf* dynamic. The percussion section (Maracas/Vibes, Timpani, Percussion 1, Percussion 2) has a rhythmic pattern starting at measure 35. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) is not shown in this score.

Dance of the Morning Stars p.9

44

40

Fl. 1&2 *mf*

Ob. *mf*

Bsn.

B \flat Cl. 1

B \flat Cl. 2&3

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1&2

B \flat Tpt. 1 *mf*

B \flat Tpt. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Bls., Ch., & Xyl. *bells*

Mar./Vibes (opt.) *mf*

Timp.

Perc. 1 *sus. cym.*

Perc. 2

Dance of the Morning Stars p.10

This musical score page, titled "Dance of the Morning Stars p.10", contains 24 staves for various instruments and percussion. The score begins at measure 45. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. 1&2:** Melodic line with slurs and accents.
- Ob.:** Melodic line with slurs and accents.
- Bsn.:** Melodic line with slurs and accents.
- B \flat Cl. 1:** Melodic line with slurs and accents, starting at measure 48 with a *mf* dynamic.
- B \flat Cl. 2&3:** Melodic line with slurs and accents, starting at measure 48 with a *mf* dynamic.
- B. Cl.:** Melodic line with slurs and accents.
- A. Sx. 1:** Melodic line with slurs and accents, starting at measure 48 with a *mf* dynamic.
- A. Sx. 2:** Sustained chords, starting at measure 45 with a *mf* dynamic.
- T. Sx.:** Sustained chords, starting at measure 45 with a *mf* dynamic.
- B. Sx.:** Sustained chords, starting at measure 45 with a *mf* dynamic.
- Hn. 1&2:** Sustained chords, starting at measure 45 with a *mf* dynamic.
- B \flat Tpt. 1:** Melodic line with slurs and accents.
- B \flat Tpt. 2&3:** Sustained chords, starting at measure 48 with a *mf* dynamic.
- Tbn. 1:** Sustained chords.
- Tbn. 2&3:** Sustained chords.
- Euph.:** Sustained chords.
- Tuba:** Sustained chords, with a *Tuba* dynamic marking at measure 48.
- Bls., Ch., & Xyl.:** Melodic line with slurs and accents, starting at measure 45 with a *mf* dynamic.
- Mar./Vibes (opt.):** Sustained chords, starting at measure 45 with a *mf* dynamic.
- Timp.:** Sustained chords.
- Perc. 1:** Percussion part with a *sus. cym.* (sustained cymbal) marking at measure 48.
- Perc. 2:** Percussion part.

Dance of the Morning Stars p.11

50 *rit.* **53** *Slower*

Fl. 1&2

Ob.

Bsn. *mf* *mf*

B \flat Cl. 1

B \flat Cl. 2&3

B. Cl. *mf*

A. Sx. 1

A. Sx. 2 50

T. Sx.

B. Sx.

Hn. 1&2

B \flat Tpt. 1

B \flat Tpt. 2&3

Tbn. 1 *mf* *mf*

Tbn. 2&3 *mf* *mf*

Euph.

Tuba

Bls., Ch., & Xyl.

Mar./Vibes (opt.) *mf* *vibes* *mf*

Timp.

Perc. 1 *triangle* *mp*

Perc. 2 *sus. cym.* *mp* *mf*

Dance of the Morning Stars p.12

55

Fl. 1&2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2&3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Baritone
Saxophone

Hn. 1&2

B \flat Tpt. 1

B \flat Tpt. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Bls., Ch.,
& Xyl.

55

Mar./Vibes
(opt.)

55

Timp.

Perc. 1

Perc. 2

mp

mf

mp

mp

mp

mf

mp

mp

mp

mp

mf

mf

mf

mf

mf

bells

Dance of the Morning Stars p.13

60 63

Fl. 1&2 *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1

B \flat Cl. 2&3 *Clarinet 2&3*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf* *Tenor Saxophone*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1&2 *mf*

B \flat Tpt. 1

B \flat Tpt. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Bls., Ch., & Xyl.

Mar./Vibes (opt.) *mp*

Timp.

Perc. 1 *triangle mp*

Perc. 2 *mp sus. cym.* *mf*

Dance of the Morning Stars p.15

70

Fl. 1&2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1&2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *mf* Trumpets 2&3

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Tuba *mf*

Bls., Ch., & Xyl. *mf*

Mar./Vibes (opt.) *mf*

Timp.

Perc. 1

Perc. 2

72

Dance of the Morning Stars p.16

75

Fl. 1&2

Ob. *boe*

Bsn.

B \flat Cl. 1 *mf*

B \flat Cl. 2&3 *mf*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2 *mf*

T. Sx.

B. Sx.

Hn. 1&2

B \flat Tpt. 1

B \flat Tpt. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Bls., Ch., & Xyl. *bells*

Mar./Vibes (opt.) *mf*

Timp.

Perc. 1

Perc. 2

Dance of the Morning Stars p.17

80 *accel.* *f*

Fl. 1&2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2&3

B. Cl.

A. Sax. 1

A. Sax. 2 *mf*

T. Sax.

B. Sax.

Hn. 1&2 *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2&3 *f*

Tbn. 1 *f*

Tbn. 2&3 *f*

Euph.

Tuba *f*

Bls., Ch., & Xyl.

Mar./Vibes (opt.) *mf* *chimes* *mf*
Marimba & Vibraphone (optional)

Timp.

Perc. 1 *mf*

Perc. 2

Dance of the Morning Stars p.18

86 *a tempo*

This page of a musical score, page 18, features a variety of instruments. The woodwinds include Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 & 2, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, and Tuba. The percussion section includes Bells, Chimes, and Xylophone; Maracas/Vibes (optional); Snare Drum; and two Percussion parts (1 and 2). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 85 and continues through measure 89. The tempo is marked *a tempo*. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) for the bass drum. The percussion parts feature complex rhythmic patterns, including a prominent bass drum line in Perc. 2.

Dance of the Morning Stars p.19

90

Fl. 1&2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2&3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

90

Hn. 1&2

B \flat Tpt. 1

B \flat Tpt. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba

90

Bls., Ch., & Xyl.

90

Mar./Vibes (opt.)

Timp.

Perc. 1

Perc. 2

mf

Detailed description: This is a page of a musical score for a concert band. The page is numbered 94 in the top right corner. The music is in 4/4 time and begins with a tempo marking of 90. The score is arranged in a standard concert band layout with multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) parts are written in treble and bass clefs. The percussion section includes Maracas/Vibes (optional), Timpani, and two sets of Percussion. The percussion parts feature a complex rhythmic pattern of sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the Perc. 1 staff. The score includes various musical notations such as slurs, ties, and articulation marks.

Dance of the Morning Stars p.20

95

Fl. 1&2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2&3

B. Cl.

A. Sx. 1

A. Sx. 2 *simile*

T. Sx. *simile*

B. Sx. *simile*

Hn. 1&2

B \flat Tpt. 1 *mf*

B \flat Tpt. 2&3

Tbn. 1 *simile*

Tbn. 2&3 *simile*

Euph. *mf*

Tuba *simile*

Bls., Ch., & Xyl. *bells*

Mar./Vibes (opt.) *mf*

Timp. *mf*

Perc. 1

Perc. 2

Dance of the Morning Stars p.21

102

This musical score page contains the following parts and markings:

- Fl. 1&2:** Starting at measure 100 with a *100* dynamic marking.
- Ob.**
- Bsn.**
- B♭ Cl. 1**
- B♭ Cl. 2&3**
- B. Cl.**
- A. Sx. 1**
- A. Sx. 2:** Starting at measure 100 with a *100* dynamic marking.
- T. Sx.**
- B. Sx.**
- Hn. 1&2:** Starting at measure 100 with a *100* dynamic marking and an *f* (forte) dynamic marking.
- B♭ Tpt. 1**
- B♭ Tpt. 2&3:** Starting at measure 100 with a *mf* (mezzo-forte) dynamic marking.
- Tbn. 1**
- Tbn. 2&3**
- Euph.**
- Tuba**
- Bls., Ch., & Xyl.:** Includes a *xylophone* part starting at measure 100.
- Mar./Vibes (opt.)**
- Timp.**
- Perc. 1:** Includes a *snare drum* part starting at measure 100 with a *mf* dynamic marking.
- Perc. 2:** Includes a *mf* dynamic marking.

Dance of the Morning Stars p.22

105

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Bls., Ch., & Xyl.

Mar./Vibes (opt.)

Timp.

Perc. 1

Perc. 2

mf

mf

108

Detailed description: This is a page of a musical score for a concert band, titled 'Dance of the Morning Stars' page 22. The page contains measures 105 through 109. The score is written for a large ensemble of instruments, including woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, euphonium, tuba), and percussion (bells, xylophone, maracas/vibes, timpani, and two sets of percussion). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. Measure numbers 105 and 108 are clearly marked at the beginning of their respective staves.

Dance of the Morning Stars p.23

110

Fl. 1&2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2&3

B. Cl.

A. Sx. 1

A. Sx. 2 *110 simile*

T. Sx. *110 simile*

B. Sx. *110 simile*

Hn. 1&2 *110*

B \flat Tpt. 1

B \flat Tpt. 2&3

Tbn. 1 *110 simile*

Tbn. 2&3 *110 simile*

Euph.

Tuba *110 simile*

Bls., Ch., & Xyl. *110 bells*

Mar./Vibes (opt.) *110 mf*

Timp.

Perc. 1 *sus. cym.*

Perc. 2

Dance of the Morning Stars p.24

molto rit.

a tempo 118

This page of the musical score covers measures 115 through 118. The tempo changes from *molto rit.* to *a tempo* at measure 118. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1&2:** Flutes 1 and 2, starting at measure 115.
- Ob.:** Oboe, starting at measure 115.
- Bsn.:** Bassoon, starting at measure 115.
- B♭ Cl. 1:** Clarinet in B-flat 1, starting at measure 115.
- B♭ Cl. 2&3:** Clarinets in B-flat 2 and 3, starting at measure 115.
- B. Cl.:** Clarinet in B-flat, starting at measure 115.
- A. Sx. 1:** Alto Saxophone 1, starting at measure 115.
- A. Sx. 2:** Alto Saxophone 2, starting at measure 115.
- T. Sx.:** Tenor Saxophone, starting at measure 115.
- B. Sx.:** Baritone Saxophone, starting at measure 115.
- Hn. 1&2:** Horns 1 and 2, starting at measure 115.
- B♭ Tpt. 1:** Trumpet in B-flat 1, starting at measure 115.
- B♭ Tpt. 2&3:** Trumpets in B-flat 2 and 3, starting at measure 115.
- Tbn. 1:** Trombone 1, starting at measure 115.
- Tbn. 2&3:** Trombones 2 and 3, starting at measure 115.
- Euph.:** Euphonium, starting at measure 115.
- Tuba:** Tuba, starting at measure 115.
- Bls., Ch., & Xyl.:** Bells, Chimes, and Xylophone, starting at measure 115.
- Mar./Vibes (opt.):** Maracas/Vibraphone (optional), starting at measure 118.
- Timp.:** Timpani, starting at measure 118.
- Perc. 1:** Snare drum, starting at measure 118.
- Perc. 2:** Bass drum, starting at measure 118.

The score features various dynamics including *f* (forte) and *mf* (mezzo-forte). The percussion parts include specific rhythmic patterns for the snare and bass drums.

